

NAME: _____

WS: V7 Resolutions - 01

Resolve the following dominant seventh chords in SATB.
Sometimes there are alternate ("exceptional") resolutions possible.
Make sure to put your answer in the empty measure.

LABEL both the given chord *and* the chord of resolution.

Exercise 1: A grand staff with two systems. The first system shows a dominant seventh chord in G major (G4, B4, D5, F#5) in the treble clef and a dominant seventh chord in G minor (G3, Bb3, D4, F#4) in the bass clef. The second system contains two empty measures for the student to write the resolution.

Exercise 2: A grand staff with two systems. The first system contains a dominant seventh chord in D major (D4, F#4, A4, C#5) in the treble clef and a dominant seventh chord in D minor (D3, F#3, A3, C#4) in the bass clef. The second system contains two empty measures for the student to write the resolution.

Exercise 3: A grand staff with two systems. The first system contains a dominant seventh chord in D major (D4, F#4, A4, C#5) in the treble clef and a dominant seventh chord in D minor (D3, F#3, A3, C#4) in the bass clef. The second system contains two empty measures for the student to write the resolution.